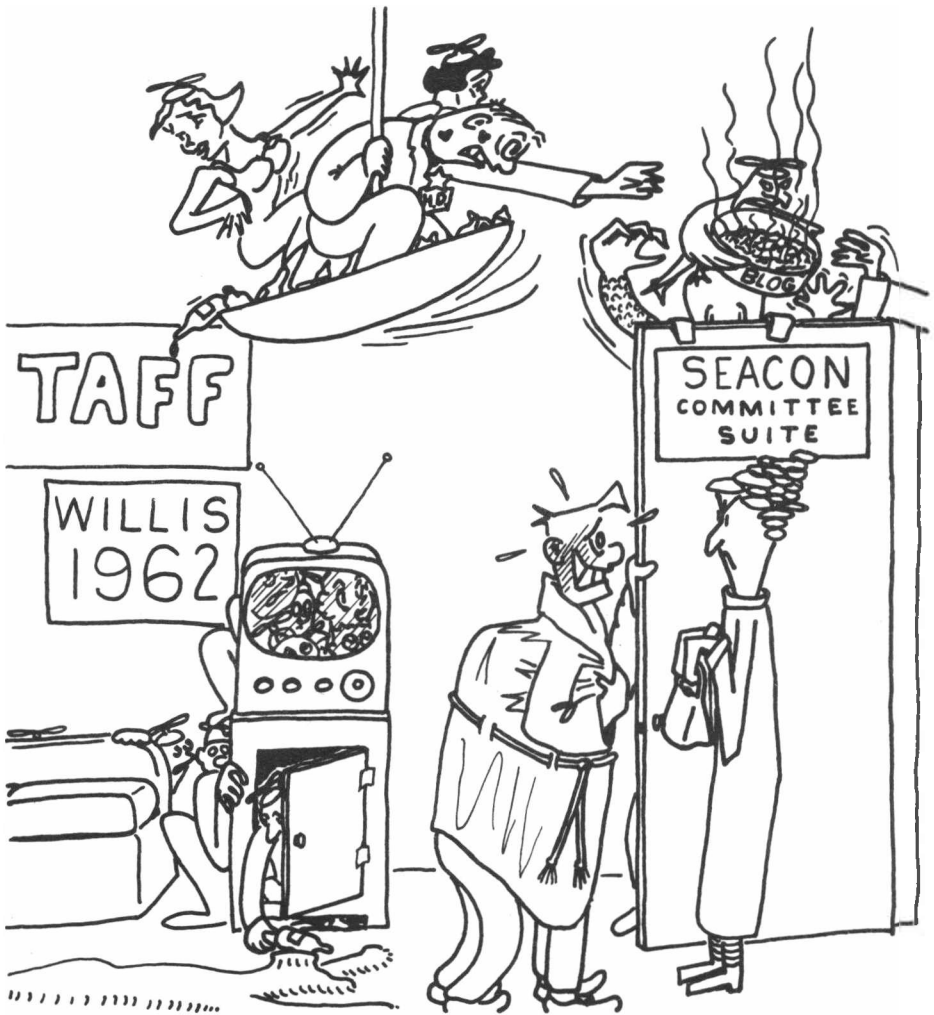


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what they're saying . . .

Wally Weber, Chairman of the SEACON Committee, says: "We'll be able to offer a choice of two entrees for the Banquet, and stop looking at me like that--I taste awful! Now, if you will just twist my arm a little more but not too much, I promise to crank up my printing press and have the Banquet reservation cards ready to go with Progress Report # 3." Witnesses to this statement were Committee members Wally Gonser, Jim Webbert, and F.M. & Elinor Busby. So if you do not find Banquet reservation cards with this Progress Report, perhaps instead you will find a picture of Chairman Wally Weber with his arms tied around his neck in a bow knot.

Poul Anderson, who will address the Convention on opening day (Saturday, September 2nd), says: "Tentatively had thought of preparing a few remarks... on the ritualistic rather than reportorial nature of fiction in general and science fiction in particular...from which a conclusion or two might be drawn As to What Should Be Done About It All." Certainly an over-reliance on the "formula plot" is a recurrent problem in the field. And Poul, who has done some beautiful jobs of standing a given well-worn "formula" hilariously on its ear for the reader's enjoyment, is the ideal man to discuss this problem.

Dirce Archer, who so successfully "Chaired" the PittCon, says: "The following people have accepted appointments as members of the Hugo Committee:

Howard DeVore

Hal Lynch

Steve Schultheis

Lynn Hickman

Bob Pavlat

Noreen Shaw

Dirce Archer is Committee Chairman (and workhorse), without a vote except in case of a tie." The Hugo Committee plans to meet at the Midwestcon; anyone with ideas to push about the Hugo Awards arrangements should give them to a member of the Hugo Committee (prior to the Midwestcon, preferably).

Jim Webbert, our "Have Gun, so Don't Cavil" sergeant of arms, says: "Be sure to mention that all resolutions or proposals to be considered at the business meeting must be submitted to the Committee in writing at or before Saturday noon, September 2nd!" Well, actually, Jim just said: "Don't forget to tell 'em about the deadline!" but it does read better the other way, don't you think?

Elinor Busby says: "We've had some good response to requests for auction material but more is needed. How about it? One fan's White Elephant may be just what another fan is looking for, and you'd be doing the convention a real good turn at the same time." Elinor is so right; we will accept donations of material (art or mss or books or what have you) most gladly.

Wally Gonser says: "The Hyatt House offer to set the Mosaic Room up as a Coffee Shop Annex for Saturday's dinner-hour--that's really going to help avoid any jam-ups." (The Mosaic Room will also be available for group-meetings or slide-shows, etc., throughout the Convention. Come on, you fannish group officers: when do you want to schedule your meetings?)

F.M. Busby says: "And here we nearly left out the commercial! Of course you know that World S-F Cons are the science-fiction Event of the Year which you shouldn't miss because you'll just hate yourself if you do, but still it is only the kindly thing to remind you. And--oh, yes--send in your Banquet reservations as soon as possible. This will ensure that you have the entree of your choice and a seat for the festivities; it will help in bringing peace of mind to you, to us, and to the catering director!"

SEE YOU AT THE SEACON!



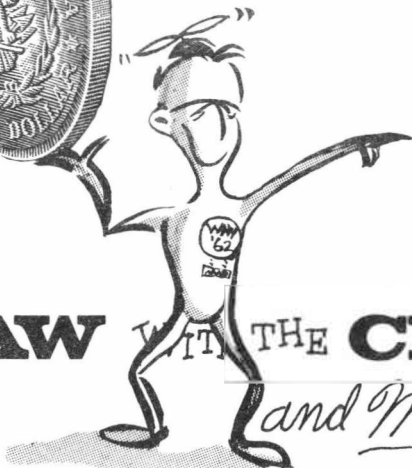
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Saturday Review

APRIL 23, 1960

The sanity in both these approaches, at least in so far as they apply to those with little or no experience in the field, is astutely noted in the current issue of *Fantasy and Science Fiction*, by Damon Knight, probably the leading critic in the field and himself a science fiction novelist of no mean ability. As Mr. Knight points out, publishing snobbery virtually dictates that the quality of a science fiction novel be judged by how little science fiction actually an-

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Nancy Kemp's First CarGo Report

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As usual there are more riders than cars. Those desiring rides will be placed on a first come basis. (Exception: you may be favored if there is a car in your area.) Riders will naturally share expenses of the trip.

Anyone desiring to share a room at the SeaCon will be put in touch with those similarly inclined, to work out their own arrangements.

Routings will be planned to take in as much of the fabulous scenery as time will allow.

Tentative dates are Aug. 25 from the east, 26 from Chicago, to return Sept. 10 & 11. These are "working" dates only.

Further reports will include more on routes, and miscellaneous information.

(Nancy Kemp, 2019 N. Whipple Street, Chicago 47, Illinois)

Nothing else like it!

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With 191 photos, the first Convention Annual presents a staggering array of science fiction personalities. Some sober ones are also in evidence.

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Copies are still available, but we don't know if there will be any left by Seacon time. The Annual is one of the science fiction world's great projects, picturing for the first and only time so many science fiction fans and professionals.

Send \$1.50 for your Convention Annual to Frank R. Prieto, Jr., R.D.#1, Box 255, Warners, New York.

Special correspondence and orders may be sent to Jay Kay Klein, 219 Sabine St., Syracuse, New York.

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1962

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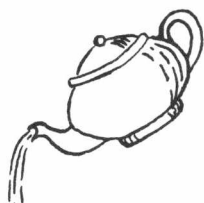
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